

Contributors

Catherine Dormor is Professor of Textile Practices & Feminisms and Head of the School of Arts at the University of Westminster. She is a practicing artist, researcher, and academic, with works held in public and private collections. Her recent publications include Sliwinska & Dormor, eds. (2022) *Transnational Belonging; female agency in the arts*, and Dormor (2021) *A Philosophy of Textile; between practice & theory*. She is regional editor of *Textile: the journal of cloth & culture* and regularly reviews for journals and publishers.

Barbara Knežević is an artist and educator living and working in Dublin. She is a member of the teaching faculty of the Fine Art Department at the Technological University Dublin. Her work has been exhibited widely in Ireland, Europe, and Australia, and is featured in State and Private Collections such as the Irish Museum of Modern Art and the Arts Council of Ireland. In 2024 she will begin work on a major new film and sculpture titled *The Iron Gates*.

Diogo Lemos is a Researcher at the Centre for the History of Society and Culture of the University of Coimbra. He dedicates his research activity to Portuguese art in the Modern Age, particularly the study of material culture, painting, and portraiture, focusing on their iconological and hermeneutical aspects. He also develops his activity in the broader domain of the artistic and cultural heritage of the University of Coimbra, participating in several projects in the fields of research, inventory, conservation, and security.

Federico Rudari is a doctoral researcher in Culture Studies at The Lisbon Consortium (CECC – UCP Lisbon). His research focuses on the phenomenological understanding of contemporary cultural production and its perception by individuals and audiences. He was editor, curator, and assistant project manager of 4Cs: from Conflict to Conviviality through Creativity and Culture, and worked in research and project management at the UNESCO Cities Programme. He was a fellow of Uncivilised Paradigms, the first iteration of the BJCEM project DE.A.RE, as well as a summer visiting researcher at Boston College in 2023.

Deborah Ruth Galante completed her PhD in art history at McGill University in August 2021. Her thesis focuses on contemporary migration to Italy and expounds on media representations, contemporary artworks, and Fascist propaganda illustrations of the “common enemy”. After spending a year teaching art history and art appreciation at Blinn College in Bryan, Texas, Galante is now working as a visiting assistant professor in art history at Miami University in Hamilton, Ohio.